



Vancura Innovations, LLC

Imagination is more important than knowledge ... until you have to build what you've imagined.

Channel Talker

Test Tone Generator Model CTD-8

**4 Digital AES outputs: 8 Channels with Voice ID
2 AUX Stereo Channels
4 DARS Outputs**

Model CTD-16

Model CTD-16-C

**8 Digital AES outputs: 16 Channels with Voice ID
1 AUX Stereo Channel
1 DARS Outputs**

CTD-8A/16 User Manual

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It is presumed that the reader of this manual is familiar with PC computers and knows how to use the Windows operating system that will be running this software. The administrator of this machine/software may be required to set up a network connection, install programs, move files, edit text files, and run programs. This set of programs may be used as stand-alone or in conjunction with external hardware. Setup may be used to assign ID numbers and network information.

The end operator should be able to read numbers and simple text. The operator may need to understand how to use a touch screen without damaging it.

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Product Description

The Channel Talker CTD-8 and CTD-16 are versatile multi channel test tone generators that allow one person to set up 8 or 16 channels of digital audio. Each channel has a voice ID to clearly identify the channel. The unit also supports adding a station ID.



Both the channel ID and station ID are WAV file recordings. The channel ID plays for ½ second sequentially on each channel (one sec/channel with internal jumper). The voice says “one”, “two” ... “Fifteen”, “Sixteen”. After channel sixteen is voiced, the Station ID will play. This optional wav file consists of a 0 to 16 second message usually identifying the signal source or location, and is voiced on all channels at the same time. Both the channel and station IDs are recordable at 8K samples per second. The files can be change to present any message in any language as needed. The files are stored in FLASH memory.



Depending on the model, there is one or two BNC output(s) that support Auxiliary tones suitable for additional audio testing.

And there is one or four BNC output(s) that have DAR output references.

Both models have a DAR/Color-Black reference input for phase locking the audio output.

Channel Talker Configuration

Front Panel:

The Channel Talker front panel allows the operator to:

- 1) **AUX CHANNEL:** Selects one of four AUX tones to be output on the AUX output. The tones are:
 - a. **POLARITY:** this is a 600 Hz tone with the negative half of every fourth sine-wave clipped. The 600 Hz was chosen so that it can be easily viewed with an oscilloscope or a video analyzer that scans at near 30 Hz or 60 Hz.
 - b. **PINK:** Pink noise generation for use with spectrum analyzers.
 - c. **STEP 12 and STEP 6 tones:** This is a ½ second step frequency response test. The tones are at -20dBFS.
 - i. **STEP 6:** outputs 125, 250, 500, 1000, 2000, & 4000Hz tones.
 - ii. **STEP 12:** outputs 12.5, 25, 50, 125, 250, 500, 1000, 2000, 4000, 8000, 12000, & 15000 Hz tones.

- iii. **STEP 12 (model C only):** outputs 25, 50, 125, 250, 500, 1000, 2000, 4000, 8000, 12000, & 15000 Hz tones. Tones step up to highest frequency, and then step down to lowest at 1 second per tone
- 2) **CH TONES (model –C only):** Selects the tones that are presented on the 16 channels. Default tone is 1000Hz @ -20DBFS.
 - a. **LEVELS:** Mute, -20, -17, -14, -11, -8, & -5 DBFS @ 10,000Hz are sequenced continuously, with each step being 2.73 seconds in duration.
 - b. **AUX:** replicates the AUX tone selection onto the 16 Channels.
 - c. **400Hz:** outputs a continuous 400Hz tone at -20DBFS.
 - d. **1000Hz:** outputs a continuous 1000Hz tone at -20DBFS.
- 3) **CH MODE (model –C only):** Selects the combination of tones and IDs output on the 16 Channels. Default Mode is BOTH.
 - a. **MUTE:** No Tone, station ID, or Channel ID.
 - b. **ID ONLY:** Station ID and Channel ID are played, and the tone is silence.
 - c. **tone ONLY:** No station ID or Channel ID overlays. Tone is as selected.
 - d. **BOTH:** The tone and the IDs are played.
- 4) Connect to a PC using a mini 5-pin mini USB cable. The USB interface is a serial connection that allows the user to download wav files, using the Channel Talker Wave Saver program, for changing the channel ID and the station ID.
- 5) There are four status LEDES:
 - a. Primary Power active ,
 - b. Secondary Power active,
 - c. USB active,
 - d. DAR/Color-Black sync lock.

Back Panel:

The Channel Talker **CTD-8** back panel has:

- 1) Four BNC for the 8 channel outputs (1 KHz tone with ½ second voice ID),
- 2) Two BNC outputs for AUX tones,
- 3) Four BNC outputs for DAR signaling,
- 4) One BNC input for synchronizing the digital outputs to either a DAR reference of Color-Black
- 5) Two power jacks for 9VDC input. Only one supply is required for operation. The input is compatible with automotive battery operation at 13.2 VDC. Included is a handy strain relief for the power adapter cables.
- 6) 75 Ohm termination jumper for the DAR/Color-Black reference input.

The Channel Talker **CTD-16** back panel has:

- 7) Eight BNC for the 16 channel outputs (1 KHz tone with ½ second voice ID),
- 8) One BNC output for AUX tones,
- 9) One BNC output for DAR signaling,
- 10) One BNC input for synchronizing the digital outputs to either a DAR reference of Color-Black
- 11) Two power jacks for 9VDC input. Only one supply is required for operation. The input is compatible with automotive battery operation at 13.2 VDC. Included is a handy strain relief for the power adapter cables.
- 12) 75 Ohm termination jumper for the DAR/Color-Black reference input.

Channel Talker Wave Saver:

Channel Talker Wave Saver software allows one to download wave files to the Channel Talker CTD-8 and CTD-16 test tone generators. Operation is simple and straight forward.

The operator must first create the necessary wav files to be downloaded. There are three different wav files used in the CTD units. They are: Station ID, Channel ID, and Pink-Noise File. The channel ID file that consists of 16 synchronous messages concatenated into a single 16 second file recorded at 8000 sample per second. Each channel is allocated 8096 samples (1.024 sec) to voice the channel information. If the Channel ID has been deleted, there will be a brief (1.024 sec) silent marker on each channel. The Station ID is optional, and if it is deleted, there will be no message inserted. The station ID is any message recorded at 8000 samples per second that can be anywhere from 0.01 sec to 16 seconds. The Channel talker will automatically switch back to tone at message end. The Pink-Noise wav file is a recording of 44.1 KHz pink noise. It is played at 48 KHz and loops continuously.

To program the unit, a USB connection to a pc computer is required using a USB-A to USB mini 5-pin cable. The USB interface creates a standard virtual serial connection. Drivers for this unit are available on the Vancura-innovations.com web site. The most recent serial drivers may be downloaded at: <http://www.ftdichip.com/Drivers/VCP.htm>

Channel Talker Wave Saver Operation

Channel Talker Wave Saver was designed with simplicity in mind.

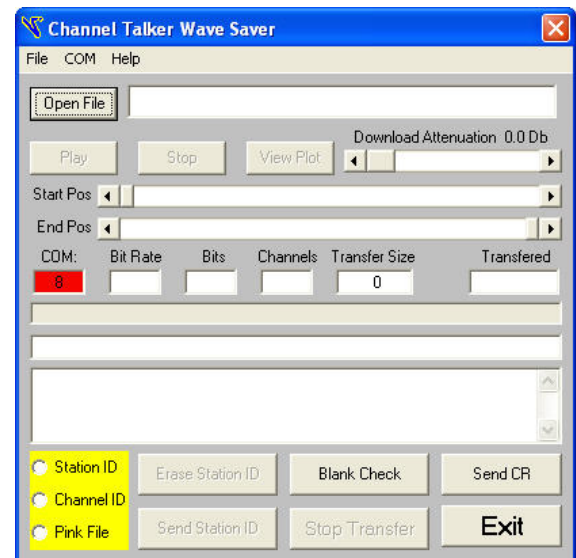
1) Initial Setup:

- a. Download the software from the Vancura-innovations.com web site, or email wavesaver@vancura-innovations.com
- b. Install the software.
- c. Connect the Channel Talker (CTD) unit to the PC with the USB cable.
- d. Connect power to the Channel Talker unit. Verify that a power LED is illuminated on the front panel. The PC should recognize the new hardware and will ask to install the drivers. Install the driver.
- e. Determine which serial port the PC has assigned to the CTD. If the port number is greater than 16, it will have to be manually reassigned to a lower port number.

2) Start the Channel Talker Wave Saver program. A start-up splash should appear for ten seconds. It may be skipped by clicking on it.

3) Click momentarily on the COM button. This action checks for all of the available COM ports. Select the port that the CT is using. The indicator below the label COM: should turn from red to cyan, indicating that the selected port is active. The background should turn to green after having successfully communicated with the CT.

4) Click on "Send CR" button and verify that the CT is communicating with the program. The



reply should be CTD08 Vxxxx where xxxx is a version date code.

- 5) Select the radio button for Station ID. Then click on the “Blank Check” button. The CT should return a CTERA if the ID is erased or CTERR if it is not erased. Repeat this for the Channel ID and the Pink File ID.
- 6) To erase an ID, select it and click on “Erase ----- ID” and answer yes to the warning. The file should erase in about 4 seconds, and in most cases the response will be CTERA Vxxxx. Verify that the ID is erased before writing a new ID to the CT.
- 7) Use the Open File button to select a wav file to download. Click on Play to verify the file is correct. If desired, click Stop to quit before it has finished playing. View Plot will show the audio waveform of the file
- 8) Use “Send ----- ID” to download the file to the CT. Once the file has been sent, it will play on the CT.
- 9) Sliders Start Pos and End Pos allows one to crudely edit the wav file that will be downloaded to the CT. This feature should only be used on files sent to the Station ID. Verify the selection by playing it.
- 10) Always verify that the downloaded message sounds correct.

Note: Station ID and Channel ID may only be recorded at 8 KHz. The Pink File may be recorded at either 44.1 KHz or 48 KHz. All other sample rates will generate an error message. All messages may be recorded in either stereo or monaural, however, all messages are downloaded monaurally.

Wave File Specifications

The Wav file used to program the channel ID must be properly structured to obtain proper results. The Channel ID plays sequentially for all 8 or 16 channels (depending on the CTD model being programmed). The voicing has two options. The default option is ½ second for each channel. An internal jumper will allow 1 second for each channel. The wav file that is preprogrammed into the CTDxx unit is compatible with both modes. The structure for the 1 second mode is 8096 samples for each second of speech (8 KHz). The file is recorded saying “Channel One”, “Channel Two”,...,”Channel Sixteen”. The word “Channel” is in the first ½ second or 4096 samples, and the number is in the second 4096 samples. The ½ second mode only plays the second half of each second of the recording, such that the user hears only “One”, “Two”...”Sixteen”.

The Station ID recording is recorded at 8 KHz and can be any length up to 16.384 seconds. The recording must start with valid wave data or it will be skipped. The CTD unit automatically detects the end of the recording, and switches back to the tone.

The Pink-Noise file may be recorded at either 44.1 KHz or 48 KHz and is played at 48 KHz. The file loops continuously every 1.3653 seconds. It is not recommended that this file be altered or erased from the CTD-8.

The Wave Saver program creates a modified wave file that is compatible with the “Send Text File” mode of the Hyper Terminal. This allows a person without the Wave Saver program to download a prepared bin file to the CTD-8.

Serial Command Structure

If necessary, the CTD-8 wav file can be erased and downloaded using a standard serial port program like Hyper Terminal. The operation commands and replies are in standard ASCII text.

All Commands start with “CT” and all replies will start with “CT”. The action commands are:

- S for Status Note: pressing the ENTER key is equivalent to typing “CTS”
- E for erase, and must be followed by the file code to be erased.
- B for Blank Test, and must be followed by the file code to be examined.
- W for write, and must be followed by the file code to write.

The file codes are:

- C for Channel ID
- S for Station ID
- P for Pink-noise file

Note: All commands must be typed with capital letters.

CAUTION! All commands are final, and they do not need a trailing ENTER! There is no confirmation for an erase. A write improperly executed will require you to cycle the power off and on to clear the action.

- A Carriage Return (ENTER) should get a reply of “CTD08 Vxxxx” where the CTD08 is the model number and the Vxxxx is a version date code and the xxxx is an alphanumeric number. This reply indicates that there is a proper connection to the CTD8.
- CTS should be equivalent to an ENTER
- CTEC will erase the Channel ID file
- CTES will erase the Station ID file
- CTEP will erase the Pink-Noise file
- CTBx will test for blank file, where x is the file code.
- CTWx will activate a write sequence, where x is the file code. Do not use this command manually. Always use a prepared bin file that has this command embedded in it.

The Bin File

Whenever the Wave Saver program attempts to download a file it creates a bin file in the same directory with the same name, as the downloaded wav file. This file has a built-in write command for use with the text download procedure. To use this file from Hyper Terminal:

- One must first establish communication with the CTD-8. The ENTER key should get a Status reply.
- The appropriate file area must be erased and verified blank.
- The bin file is then sent using the “Send Text File” command in Hyper Terminal. A successful send will end with a “CTPGM” reply.

If the gods are with you, it will be properly programmed.

CT-8 & CTD-16 Specifications

8/16 Tone Channels: Digitally generated, exactly -20dBFS, 1000 Hz tone with sequential voice markers on all channels (4 digital streams), 19-Bit resolution, and 20-bit compatible. Outputs are AES/EBU compatible (75 Ohm BNC). All matching tones are in phase.

2/1 AUX Channels: Digital stream output with 3 selectable tones (4 tones on -C model includes Step-6), Step-12, Pink Noise, and Polarity. Identical information is on both channels. Output is AES/EBU compatible (75 Ohm BNC).

Step-6: Six stepped tones: 125, 250, 500, 1000, 2000, and 4000Hz. Duration 500ms each continuously repeating. Output level exactly -20 dBFS with 19-bit resolution and 20-bit compatible.

Step-12: Twelve stepped tones: 12.5, 25, 50, 125, 250, 500, 1000, 2000, 4000, 8000, 12000, and 17000Hz. Duration 500ms each continuously repeating. Output level is exactly -20 dBFS with 19-bit resolution and 20-bit compatible.

PINK Noise: Pink noise wave file. Output level is -20 dBFS average, 16-bit resolution, and 20-bit compatible. Repeat rate 2.73sec.

Polarity: 600Hz, exactly -20dBFS, digitally generated tone modified so that the negative half of every fourth sine wave is truncated to -50% for identification.

DAR Output: four/one Digital Audio Reference outputs (DAR). Audio output Left and Right = 0.00 volts (minus infinity db – dead silence). Class 1 reference signal.

DAR/Color Black Input: Locks to external DAR reference 48 Khz data stream, or standard house reference black analog video.

Channel ID: Sequential voice channel ID overlay on all 8/16 channels for ease of identification. Natural voice wav file. Unit is pre-programmed with generic sequencing 1/2 sec phrases (“One”, “Two”, “Three”, etc.). Internally selectable to 1-sec phrases.

Station ID: Voice station/unit ID overlay on all 8/16 channels. The file supports up to a 16 second message. Default: No message.

AES/EBU Stereo digital outputs: All digital serial outputs are greater than 1.0VP-P into 75 Ohms. BNC connectors. All tones and data streams are in phase.

Input Voltage: 7VDC to 14VDC (9VDC nominal). Connector 2.1mm X 5.5mm X 11mm (inside x outside x Length). Unit is compatible with automobile battery voltage (13.2VDC).

Input Current: 100ma Maximum.

Input Power Supply: Two 120VAC to 9VDC @600ma green converters.

Temperature: 0 C to 50 C (32 F to 125 F) non-condensing.

Size W X D X H: 207mm x 178mm x 43mm (8.15in x 7.0in x 1.7in). 1U high 1/2 Rack compatible.

Voice ID Phrase Download Software (Optional):

Channel Talker Voice overlay Channel ID and Station ID are derived from wave files. The Channel ID file can be custom programmed, providing the overlay information can fit in either 0.5 sec or 1.0 sec segments. The Station ID file can be any message from 0 to 16 seconds. Voice ID information is downloaded to non-volatile FLASH memory. Both messages are stored at 8K samples/sec.

Change the message as often as needed. 10,000 write cycles typical.

Wave Saver Software Specifications:

Software requires Windows 7, Vista, XP, 2000 or later 333 MHZ or better processor, 128MB RAM, 25M Bytes of Disk space, 800x600 monitor or better, and mouse.

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